

Curriculum Vitae

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Languages:

Proficient in (spoken & written) English and Arabic
Competent in (spoken & written) French

Education:

Bachelor of Graphic Design American University of Beirut, Faculty of Engineering and Architecture, Department of Architecture and Design (July 2000)
Highschool Diploma American Community School, Beirut, Lebanon (June 1995)
Masters Currently studying Creative Practices in Narrative Environments at Central Saint Martins (due to graduate July 2007)

Work Experience:

(titles)

- What's Up Lebanon?, **Illustrator** in monthly magazine, 2003
- Nadine Mother & Child, **Illustrator** in monthly magazine, 2002-2003
- Harcourt (Geoprojects), resident **Art Director**, 2002
- American Community School, part-time teacher of **photography**, spring 2001
- H&C Leo Burnett, resident **Art Director**, Fall 2000
- Future TV, **animation assistant** on TicTacToon and Alias Wavefront, Summer 1999
- Foreign Films, **Set Design/Assistant Cameraman/Sound recordist** on student documentary, Summer 1998

(freelance)

- Credit Libanais, **design** for Annual Report cover, Spring 2004
- Omar Khouri, **design** of campaign to advertise his Art Gallery "Portraits of Friends & Lovers", 2004
- Publigraphics, **animation** (40 sec) for French consulate's Expose France, Spring 2004
- Tord Nigren, **Illustration Workshop** in Beirut, Spring 2004
- H&C LeoBurnett, **animation** for "Aizone" (10 sec) TV spot, 2003
- Educart, **illustration and design** for "My Favorite Storybook 1-3", 2003
- H&C LeoBurnett, **design** for launch campaign of "Punjabi Rice" and "Al-Walimah Rice", 2003
- Al-Adab, cover **illustration and design** for "Duroob Wa Ghoubar", 2003
- F.A.Sh.Al., **creator, writer and illustrator** of monthly comic appearing in various magazines, 2003
- Executive magazine (Issue 47), cover **illustration**, 2003
- H&C Leo Burnett, **storyboard illustration** for "Yes", 2002
- Al Sabil Library, brochure and bookmark **design, layout and illustration**, 2002
- Jones Marine (London), **design and programming** of interactive CD, 2002
- Khaled Global Group (Dubai), **design and layout** for full corporate identity, 2002
- Soap Kills (Cheftak), CD cover **illustration and design** for Lebanese band, 2002
- Nidal Al-Ashkar (Kalimat Ta3shakul Nagham), 15min opening **animation** for theater piece, 2002
- AUB Art Center Ceramics Exhibit, **design** for poster, invitation, and brochure, Spring 2001
- H&C LeoBurnett, **package design** for "Squeeze", Spring 2001
- Memory for the Future, **design** of poster and brochure, Spring 2001
- AUB Art Center Exhibit, **design** of logo, brochure, and poster, Fall 2000
- Hendrik Dorgathen **Illustration Workshop** in Turkey, Spring 2000
- TimeZer0, **design and programming** for homepage, Fall 1999
- Al-Madina Theater, **design and programming** for homepage, Fall 1999
- Educart, **illustration, layout, and design** of a Grade 2 English education book for the government, Summer 1999

Competitions & Awards:

- Haw Award for Excellence, 2003
- Final Year project nominated for the Future Television Award (competition unresolved), 2002
- American University of Beirut competition, Design for fictional Hotel "L'Escale", 1998
- Beirut Film Festival, nominated for best original screenplay, 1997
- Awarded the ACS Creative Writing Award in 1994

Work Appeared In:

- Output magazine, Issue 4, October 2000
- Future Television educational and cultural program, November 1998
- Graphic Design Exhibit at the American University of Beirut, November 1998
- Graphic Design Exhibit at the American University of Beirut, June 1997

Skills:

Photography, Illustration (watercolor, neocolor, acrylic, oil, pencil, inking, markers), Etching, Silkscreen, Illustrator, Photoshop, Premiere, AfterEffects, GoLive, Metacreations Painter and Painter 3D, QuarkXpress, InDesign SoundForge, Acid, Frooty Loops, Director, Dreamweaver, 3D Studio MAX