

Suki Beg
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A range of experience that includes;

- interactive narrative Design for *The New York Institute of Contemporary Art's* Rhizome Project
 - Web management for Asian Dub Foundation Education
- *Post-production* and animation for 'The Guajira Community Group'
 - Web Design and post production for Transgressive Records
 - Assisting the Art Editor at *Ground Zero Films*
 - A *first class* honours degree in Digital Arts

Education

2000 – 2003
1992 – 2000

London College of Music and Media
Northwood College

Qualifications

BA Digital Arts 1:1

A Level - Graphic Design A
- English Literature A
- French A

GCSE - Art & Design A
- English Language A
- English Literature A*
- French A
- History A
- Science (double) B
- Music B
- Maths A

Software Used

Microsoft - Word, Excel, PowerPoint(advanced)
Graphic Design - Freehand, Photoshop, QuarkXpress, Illustrator.
Web Design - Flash (Action Script), JAVA, HTML, Dreamweaver
Interactive - Director 8.5 (lingo), QuickTime Pro.
Post Production - After Effects, Final Cut Pro, Premiere.
2D/3D animation - Flash, 3D Studio Max, Maya, Bryce, Soft Image.

Experience

Graphic Design

November 2004 – present (part time)

The Listen Collective

Bethnal Green

- Designing posters and flyers for this independent film company using quarkXpress and illustrator
- Manipulating a range of scanned and illustrated art work
- Working to tight deadlines and prioritising a heavy workload on a daily basis.
- Preparing PowerPoint presentations for meetings with organisation's trustees.

Web Design (www.adfed.co.uk)

November 2002 – September 2004

Asian Dub Foundation Education

Bethnal Green

- Designing from scratch and programming the official website for this music workshop organisation founded by the band Asian Dub Foundation
- Editing, proofreading and updating the contents on a regular basis.
- Programmed using, Flash (action script) and Dreamweaver.

Interactive Narrative Production (available at www.rhizome.org)

New York Institute of Contemporary Art's Rhizome Project

February 2003

- Designing and programming, 'invisible town', the story of an anonymous avatar's journey through a fictional town
- Editing digital footage in After Effects and Final Cut Pro
- Compositing 2D animation with footage in After Effects
- Preparing 3D backgrounds in Studio Max
- Programming interactive elements in Director 8.5.

Post – Production Assistant

July 2004

Guajira Community Films

Victoria, London

- Illustrating and compositing background stills with foreground animation using After Effects and Photoshop.
- Working to tight deadlines, prioritising heavy task loads on a daily basis whilst maintaining artistic flair .

Art Intern

EMAP Magazines

July - September 2000

Waterloo, London

- Assisting Art Editor at popular music weekly 'The Melody Maker'
- A fantastic opportunity to gain insight into magazine layout and organisation of artwork production.
- Scanning images into Photoshop, adjusting contrast levels and hue, extracting foreground images and manipulating layers.
- Covering Picture Librarian, filing images and setting up image database using Excel

Runner

Ground Zero Films

September 2001 – July 2002

Holborn, London

- Assisting Art Director to prepare images for website of 'Love, Honour and Obey' starring Jude Law
- Preparing text for title sequences
- General administration, including drafting and distributing correspondence, handling database systems and managing payroll.